

Nr. Reg-Name
Hauptwerk

- 1 Principal 8'
- 2 Rohrflöte - **Koppelflöte 8'**
- 3 Gambe - **Erzähler 8'** im HW
- 4 Unda maris 8'
- 5 Oktave 4'
- 6 Traversflöte 4'
- 7 Nasat 2 2/3'
- 8 Oktave 2'
- 9 Terz 1 3/5'
- 10 Mixtur 4f
- 11 Krummhorn 8'
Tremulant

| | C | Cis | D | Dis | E | F | G | Gis | A | B | H | c | cis | d | dis | e | f | fis | g | gis | a | b | h | c' | cis' | d' | dis' | e' | f' | | | |
|-------------|-----|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|-----|-----|-----|------|-----|-----|------|-----|------|-----|------|-----|-----|-----|-----|-----|
| Prosp.bis H | | | | | 1000 | | | | | | | | | 1000 | 1000 | 1000 | | | | 1000 | | | 1000 | 750 | 750 | 750 | 750 | 750 | | | | |
| | | | 250 | 250 | | | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 100 | 100 | 100 | 100 | 100 |
| | 250 | 250 | | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | | 100 | 100 | 100 | 100 |
| | | | | | | | 100 | 100 | | 100 | | 100 | 100 | 100 | | 100 | 100 | 100 | | 100 | | | | | | | | | | 50 | | |
| | | | 50 | | | | 50 | 50 | 50 | 50 | | 50 | 50 | 50 | 50 | 50 | 50 | 50 | | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | | | | 25 | |
| Jehml. | | | 50 | 50 | | 50 | 50 | 50 | 50 | | 50 | 50 | 50 | 50 | | 50 | 50 | 50 | | 50 | 50 | 50 | | 50 | 50 | 50 | | 25 | 25 | | 25 | |
| Jehml. | | | | | | | | | | | | | | | | | | | | | | | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | |

- Reg-Name**
Hauptwerk
- Principal 8'
 - Rohrflöte - **Koppelflöte 8'**
 - Gambe
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 - Nasat 2 2/3'
 - Oktave 2'
 - Terz 1 3/5'
 - Mixtur 4f
 - Krummhorn 8'
Tremulant

Schwellwerk

- 12 Bordun 16'
- 13 Violoncello 8'
- 14 Tibia clausa - **Gedackt 8'**
- 15 Quintatön 8'
- 16 Aeoline 8'
- 17 Vox coeleste 8'
- 18 Nachthorn 4'
- 19 Fugara 4'
- 20 Waldflöte 2'
- 21 Mixtur 3f - Progressio 3-4f
- 22 Oboe 8'
- 16 Aeoline
Tremulant

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | 250 | 250 | 250 | 250 | 250 | | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 100 | 100 | 100 | 100 | 100 | 100 | |
| | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | | 100 | 100 | 100 | 100 | 100 |
| | | | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 100 | 100 | 100 | 100 | 100 | 100 |
| | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 100 | 100 | 100 | 100 | 100 | 100 |
| | 250 | 250 | | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 100 | 100 | 100 | 100 | 100 | 100 |
| Jehml. | | | 100 | | 100 | 100 | | 100 | 100 | 100 | | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | | 50 | | 50 | 50 | |
| | 100 | 100 | 100 | 100 | 100 | | 100 | 100 | 100 | 100 | | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | | 50 | | 50 | 50 | |
| je 3 Pf. | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 100 | 100 | 100 | 100 | 100 | |
| | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 250 | 250 | | 250 | 250 |
| Oktave 4' | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 100 | 100 | 100 | 100 | 100 | 100 |

- Schwellwerk**
- Bordun 16'
 - Violoncello 8'
 - Tibia clausa 8'
 - Quintatön 8'
 - Violine 8'
 - Vox coeleste 8'
 - Nachthorn 4'
 - Fugara 4'
 - Waldflöte 2'
 - Mixtur 3f
 - Oboe 8'
 - Tremulant

Solowerk

- 23 Clarabella 16' 8' 4'
- 24 Violine 8' 16,8,4,2 2/3,2
- 25 Trompete 16' 8' 4'
- 26 **Sesquialtera 2f.**

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | 250 | 250 | | 250 | | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | |
| | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 |
| | | | 500 | 500 | 500 | 500 | 500 | | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | | 250 | 250 | | 250 | 250 |
| | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 |

- Solowerk**
- Clarabella
 - Gambe
 - Trompete

Pedalwerk

- 27 Contrabaß 16'-von Prinzipalbaß 8'
- 28 Bordun 16' Tr
- 29 Salicot 16'
- 30 Quintbaß 10 2/3' Ex
- 31 Prinzipalbaß 8'
- 32 Gedacktbaß 8'
- 33 Choralbaß 4'
- 34 Rohrpfefe 4'
- 35 Posaune 16'
- 36 Trompete 8' Ex

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------|--|------|-----|------|------|------|-----|------|------|------|------|-----|------|-----|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|--|
| | | | | | | | | | 1000 | 1000 | 1000 | | 1000 | | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | 1000 | |
| Tr | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Prosp. | | 1000 | | 1000 | 1000 | 1000 | | 1000 | | | | 250 | 250 | 250 | 250 | | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 100 | | 100 | 100 | 100 | 100 | | |
| Ex | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ex | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ex | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ex | | | 750 | | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 500 | 500 | 500 | 500 | 500 | |
| Ex | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

- Pedalwerk**
- Subbaß 16'
 - Zartbaß 16
 - Prinzipalbaß 8
 - Baßgambe 8'
 - Gedacktbaß 8'
 - Choralbaß 4'
 - Rohrpfefe 4'
 - Flöte 2'
 - Posaune 16'
 - Trompete 8'
 - Basson 8'

Nr. Reg-Name

| | C | Cis | D | Dis | E | F | G | Gis | A | B | H | c | cis | d | dis | e | f | fis | g | gis | a | b | h | c' | cis' | d' | dis' | e' | f' |
|--|---|-----|---|-----|---|---|---|-----|---|---|---|---|-----|---|-----|---|---|-----|---|-----|---|---|---|----|------|----|------|----|----|
|--|---|-----|---|-----|---|---|---|-----|---|---|---|---|-----|---|-----|---|---|-----|---|-----|---|---|---|----|------|----|------|----|----|

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- 5 Oktave 4'
- 6 Traversflöte 4'
- 7 Nasat 2 2/3'
- 8 Oktave 2'
- 9 Terz 1 3/5'
- 10 Mixtur 4f
- 11 Krummhorn 8'
Tremuant

| | fis' | g' | gis' | a' | b' | h' | c'' | cis'' | d'' | dis'' | e'' | f'' | fis'' | g'' | gis'' | a'' | b'' | h'' | c''' | cis''' | d''' | dis''' | e''' | f''' | fis''' | g''' | gis''' | a''' | | |
|----|------|-----|------|-----|-----|-----|-----|-------|-----|-------|-----|-----|-------|-----|-------|-----|-----|-----|------|--------|------|--------|------|------|--------|------|--------|------|--|--|
| 1 | 750 | 750 | 750 | | 750 | 750 | 750 | | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | 750 | | 500 | 500 | 500 | | 500 | 500 | 500 | | | | | |
| 2 | 100 | | | | | | 100 | 100 | | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | | | |
| 3 | 100 | | 100 | | | | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | | | |
| 4 | 100 | | 100 | 100 | 100 | 100 | | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 50 | | 50 | 50 | 50 | 50 | 50 | 50 | | | |
| 5 | 50 | | 50 | | | 50 | | 50 | | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | | | |
| 6 | | | 50 | | | | | | | 50 | | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | | | |
| 7 | | | | | | | | | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | | | |
| 8 | 25 | 25 | 25 | | 25 | 25 | | 25 | | 25 | 25 | 25 | 25 | 25 | | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | | | |
| 9 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | | | |
| 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | | 250 | 250 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | | | | |

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- 21 Mixtur 3f - **Progressio 3-4f** je 3 Pf.
- 22 Oboe 8'
Tremulant

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|-----|-----|-----|-----|-----|-----|-----|--|--|--|--|
| 12 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | | | | | |
| 13 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | | | | |
| 14 | | | 100 | | 100 | | | | | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | | | | |
| 15 | | | | | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | | | | |
| 16 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | | | | |
| 17 | 100 | | | | 100 | | | 100 | 100 | 100 | | 100 | 100 | | 100 | | 100 | 100 | 50 | 50 | | 50 | 50 | 50 | 50 | 50 | | | | | |
| 18 | | | 50 | | | | 50 | 50 | | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | | | | |
| 19 | 50 | | 50 | | 50 | | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | | | | |
| 20 | 50 | | 50 | | | | 50 | 50 | | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 25 | 25 | | 25 | 25 | 25 | 25 | 25 | 25 | | | | |
| 21 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | | 100 | 100 | 100 | | 100 | 100 | 100 | 100 | 100 | 100 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | | | | | |
| 22 | 250 | 250 | 250 | 250 | 250 | 250 | | 250 | 250 | | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | | 100 | 100 | 100 | 100 | 100 | 100 | 100 | | | | |

Schwellwerk

- Bordun 16'
- Tibia clausa 8'
- Quintatön 8'
- Violone 8'
- Vox celeste 8'
- Nachthorn 4'
- Fugara 4'
- Waldflöte 2'
- Mixtur 3f
- Oboe 8'
Tremulant

Solowerk

- 23 Clarabella
- 24 Violine 8'
- 25 Trompete
- 26 Sesquialtera 2 fach

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|--|--|--|--|
| 23 | 16' 8' 4' 2' | 100 | 100 | 100 | 100 | | 100 | 100 | 100 | | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | | | | | |
| 24 | 16,8,4,2 2/3,2 | 100 | | 100 | | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | | | | |
| 25 | 16' 8' 4' | | 250 | | | | 250 | | 250 | | | | 250 | | 250 | | 250 | 250 | | 100 | | 100 | 100 | 100 | 100 | 100 | | | | | |
| 26 | | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | | | | |

Solowerk

- Clarabella
- Gambe
- Trompete
- Tremulant

Nr. Reg-Name

| | fis' | g' | gis' | a' | b' | h' | c'' | cis'' | d'' | dis'' | e'' | f'' | fis'' | g'' | gis'' | a'' | b'' | h'' | c''' | cis''' | d''' | dis''' | e''' | f''' | fis''' | g''' | | |
|--|------|----|------|----|----|----|-----|-------|-----|-------|-----|-----|-------|-----|-------|-----|-----|-----|------|--------|------|--------|------|------|--------|------|--|--|
|--|------|----|------|----|----|----|-----|-------|-----|-------|-----|-----|-------|-----|-------|-----|-----|-----|------|--------|------|--------|------|------|--------|------|--|--|

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